

Ever since I completed my last draft of the “this I no longer believe” essay, I wanted to continue to add to it since it was about my immigrant story. This essay was a way for me to express myself through writing freely, something I was never able to do before I started this class. Initially, I thought that since my story is not over, I would be able to write a lot more than I was able to. Even though I had more freedom, it was still slightly hard to write as much as I wanted. I had a lot of information to add, however the information had to still flow well with the other paragraphs for me to feel comfortable with them. I also did not simply want to add useless information just to call it a revision.

I felt the need to add more updates, emphasizing that America should be portrayed as a country with opportunity that only the strong and hard working will get. All opportunities must be earned, however as immigrants, we have no clue on how difficult the road ahead will be in America.

Some of the choices I made were to specify my home country along with additional paragraphs. Firstly, my home country wasn't clearly mentioned throughout the essay due to our peer review. I did not want to include as much detail for the review to not be anonymous. I felt that I should eventually clarify this aspect because it is a part of my identity and it seemed to me that I left information out.

My additional paragraphs added in between the ones from my final draft were added to elaborate more on the life I had in Jamaica, showing that it didn't seem to me like a stereotypical immigrant that wanted better conditions. I also decided to split up some paragraphs in order to attempt to maintain a reader's attention. I learned that very long paragraphs tend to bore readers or make them lose interest, a trait that can be found in myself when I read something that isn't of my interest.